

LA DORATURA



Professional Gilding



FERRARIO



Professional Gilding

Product Gilding

Comprehensive range of mediums and pastes:

- For professional artists
- 8 different bronze shades available

Professional gilding products

Colourless Mecca Varnish

Protective varnish formulated with resin, shellac and solvents with function against the action of time and rubbing. It gives a satin look and finish, very natural. Apply with a soft brush in multiple layers. After application it is advisable to wait a few hours for it to go out of dust. Complete drying in 12 hours. Clean the tools with ethyl alcohol.

Ready for use. Available in glass bottle.

Golden Mecca Varnish

Protective varnish against action of time and rubbing. Composed as the colourless Mecca varnish, slightly Golden, gives brightness and splendor and warms the tone of the gold leaf and the silver leaf very much. Apply with a soft brush, in several layers until obtaining the desired gradation. To have a lighter color it is possible to dilute the product with alcohol.

Ready for use. Available in glass bottle.

RCV2350B0 = 75 ml

Colourless Mecca varnish

RCV2351C0 = 250 ml

Colourless Mecca varnish

Sales unit 3 pieces

RCV2352E0 = 1000 ml

Colourless Mecca varnish

Sales unit 1 piece

RCV2354B0 = 75 ml

Golden Mecca varnish

RCV2355C0 = 250 ml

Golden Mecca varnish

Sales unit 3 pieces



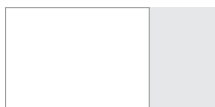


Professional gilding products

Base Coat

Special plaster base for the preparation of surfaces to be gilded. This is a specific mixture for gilding based on gesso and binder. The Bologna gesso is an ultra-fine, impalpable powder that makes the impasto soft. Sizing is a fundamental step in gilding because it prepares a base suitable for applying the leaf. Apply several coats of rather diluted compound to make it better to penetrate into the interstices of the reliefs without altering the physiognomy of the shapes. If the surface to be gilded is smooth, the mixture may be slightly more dense. The basecoat should be spread hot with a soft brush on the wood, alternating layers horizontally and vertically, taking care to sand the layers very well between one layer and the other to make them smooth and without imperfections.

Ready to use. Shake well before use.
Available in glass jar.



RCA231100

Base coat
Gesso of Bologna / binder

Available size

300 ml

1 colour in glass jar

Sales unit 1 piece



Clay Bolo

Bole is a thick, dense mixture composed of very fine clay, pigment and rabbit glue enables the gold leaf to stick to the object to be gilded. It guarantees a perfectly homogeneous base where to apply the gold leaf and suitable to carry out the next burnishing with agate stone. The colour of the Bole has an influence on the gilding tone because it seeps through the leaf, creating different glints. In fact, with a red bolus base you get warmer gilding tones, while with a paler yellow bolus bottom. The black bolus, on the other hand, is more suitable as a bottom for the silver leaf (both true and imitation).

Ready for use. Shake well before use.
Available in glass jar.



RCB231900

Red clay bolo
PO5 / PR12

RCB232200

Yellow clay bolo
PO5 / PR12

RCB232500

Black clay bolo
PO5 / PR12

Available sizes

300 ml

3 colours in glass jar

Sales unit 1 piece



Acrylic Bolo

Imitation of the original Armenian bolus formulated with synthetic components. Used to get a quick surface preparation to be gilded and for amateur use. Extremely suitable for supports very porous, the particular composition makes it, once sanded, particularly glossy. Replaces the Basecoats in case of a white background or replaces the Armenian bolus in the case of colored funds. It is applied by brush and it is ready to use, possibly diluable with water in case greater fluency is needed.

Ready for use. Shake well before use.
Available in glass jar.



RCB232700

Acrylic red bolo
PR101

RCB232800

Acrylic yellow bolo
PY42

RCB232900

Acrylic black bolo
PBk9

Available sizes

150 ml

3 colours in glass jar

Sales unit 1 piece





Professional gilding products

Liquid Bronzes

Varnishes based on synthetic resins and excellent quality metallic pigments adhere perfectly to many materials: wood, plastic and metal, giving them a pleasant metallic appearance. Also suitable for creating or repairing frames. Use White spirit or Petroleum essence to dilute if necessary and to wash brushes.

Ready for use. Available in glass bottle

Available sizes

RCB240100 = 75 ml

8 colours in glass jar

Sales unit 3 pieces

RCB23090BO = 250 ml

2 colours in glass jar
Identified with

Sales unit 3 pieces

Liquid Bitumen

Thick, dark solution, formulated with Gilsonite dissolved in aromatic aliphatic hydrocarbon used on gilding to give an antique look to the leaf, slightly soften its shine. It is ready for use. It must be spread evenly over the whole surface to be gilded, let it penetrate into the cracks and then immediately removed with another clean swab. Leave to dry night and protect with Shellac Varnish or Mecca Varnish. It can be added in proportion minimum to final varnishes.

Ready for use. Available in glass bottle.

Ready for use. Available in glass bottle.

Bitumen Wax

Paste wax-based that reduces the brightness of gold, giving the object a warmer color and an aged appearance. Distribute the wax taking care not to leave excessive quantities of product and polish with a woolen cloth. It can be used pure or diluted with turpentine essence.

Ready for use. Available in glass jar.

	001 ★★★ ●	Silver
	002 ★★★ ●	Pale gold ◇
	003 ★★★ ●	Pale rich gold ◇
	004 ★★★ ●	Rich gold
	005 ★★ ●	Ducat gold
	006 ★★ ●	Copper
	007 ★★★ ●	Champagne
	008 ★★★ ●	Rose



RCCL2364BO = 75 ml

Liquid bitument
NBk6

RCL2365CO = 250 ml

Liquid bitument
NBk6

Sales unit 3 pieces

RCL2366EO = 1000 ml

Liquid bitument
NBk6

Sales unit 1 piece



RCC236100 = 300 ml

Bitument wax
NBk6

Sales unit 1 piece





Professional gilding products

Granulated Rabbit Glue

This glue of animal origin. It is used as a binder and adhesive for the application of the Bologna Gesso or Bolo. Dissolve 100g of rabbit glue and 1 liter of water in a bain-marie, let it rest for about 12 hours, so that the glue absorbs the water. Bake the solution for 20/30 minutes at 50-60°C on a stove stirring. The water must be kept warm, but it must not boil. With the heat the glue melts completely acquiring the right viscosity.

Ready for use. Available in a bag.

Pure Shellac in Flakes

Natural resin worked and purified to obtain golden brown flakes. Dissolved in alcohol it acts as an insulator to be applied over the Basecoat in gilding, or as a protective varnish. Gives to the surface, an aspect of particular shine that is dry to the touch and velvety and highlights the veins and the marbling. The flake product can not withstand heat and humidity, so keep it in a cool and dry place.

Ready for use. Available in a bag.

RCC237200 = 500 g

Granulated rabbit glue

RCC237300 = 1000 g

Granulated rabbit glue

Sales unit 3 pieces



RCG236900 = 500 g

Pure shellac in flakes

Sales unit 1 piece





Professional gilding products

Spirit-based operation

Solution formulated with acrylic resin and alcohol which allows the gold leaf to adhere to the surface. Apply the mixture with a brush soft and wait half hour before applying and press the gold leaf with cotton or gauze to make it adhere better. Particularly suitable for use on water-repellent materials.

Ready for use. Available in glass bottle.

Water-based operation

Solution acrylic resin-based which allows the gold leaf to adhere to the surface. Apply the mixture with a brush soft and wait 1 hour before applying and press the gold leaf with cotton or gauze to make it adhere better. Suitable for less experienced users.

Ready for use. Available in glass bottle.

Spirit-based operation

Transparent solution ready to use. Alcohol-based, colorless, at 99.9°C it does not leave rosaceous residue and does not have the typical smell of denaturant. Ideal for preparation of flaked shellac and other types of natural resins which you do not want to alter colour. Dissolve the dried flakes of shellac in percentage from 20% to 40% according to the desired viscosity, shake well and let it rest 24 hours. The solution is not permanent, can undergo esterification process, it is good to try the paint before using it if produced for a long time.

Ready for use. Available in glass bottle.

RCM2336A0 = 75 ml

Spirit-based operation
1/2 hour

RCM2334C0 = 250 ml

Spirit-based operation
1/2 hour

Sales unit 3 pieces

RCM2335E0 = 1000 ml

Spirit-based operation
1/2 hour

Sales unit 1 piece



RCM2332A0 = 75 ml

Spirit-based operation
1 hour

RCM2337C0 = 250 ml

Spirit-based operation
1 hour

Sales unit 3 pieces

RCM2338E0 = 1000 ml

Spirit-based operation
1 hour

Sales unit 1 piece



RCD2399B0 = 75 ml

Alcohol solvent

RCD2400C0 = 250 ml

Alcohol solvent

Sales unit 3 pieces





Professional gilding products

Liquid shellac

Shellac varnish is a precious finish commonly used with the gilding technique. It is a solution composed of 25% shellac flakes dissolved in 1 liter alcohol to give it optimal fluidity for application and the perfect consistency for good leaf protection. Shellac varnish gives objects a thin, wholly natural finish. It is ready for use and dries quickly. For greater brilliance it is advisable to let it dry well and apply a second coat.

Ready for use. Available in glass bottle.

Dewaxed shellac

Final protective or insulating paint for the funds. It gives a finish clearer than the natural shellac but the use is the same. The dewaxed shellac does not last for as long as the liquid shellac

Ready for use. Available in glass bottle.

Solvent-based operation

Solution composed of Linseed stand oil, Turpentine Essence and White spirit, which allow to the gold leaf to adhere to the surface. The 3 hour version does not contain Linseed stand oil because it has a long time of drying. Apply the mixture with a brush soft and wait 3/12 hours (time depends from the product) before applying and press the gold leaf with cotton or gauze to make it adhere better. Especially indicated for metal supports.

Ready for use. Available in glass bottle.

RCG2314BO = 75 ml

Liquid shellac
Shellac flakes / ethyl alcohol

RCG2315CO = 250 ml

Liquid shellac
Shellac flakes / ethyl alcohol

Sales unit 3 pieces

RCG2316EO = 1000 ml

Liquid shellac
Shellac flakes / ethyl alcohol

Sales unit 1 piece



RCC239CO = 250 ml

Dewaxed shellac
Dewaxed shellac flakes / ethyl alcohol

Sales unit 3 pieces

RCC2394EO = 1000 ml

Dewaxed shellac
Dewaxed shellac flakes / ethyl alcohol

Sales unit 1 piece



RCM2290AO = 75 ml

Solvent-based operation
3 hours

RCM2291CO = 250 ml

Solvent-based operation
3 hours

Sales unit 3 pieces

RCM2399BO = 75 ml

Solvent-based operation
12 hours

RCM2330CO = 250 ml

Solvent-based operation
12 hours

Sales unit 3 pieces

RCM2331EO = 1000 ml

Solvent-based operation
12 hours

Sales unit 1 piece



